

Handwritten notes in the top left corner:  
 4/4 tempo  
 1st time  
 2nd time  
 3rd time  
 4th time  
 5th time  
 6th time  
 7th time  
 8th time  
 9th time  
 10th time  
 11th time  
 12th time  
 13th time  
 14th time  
 15th time  
 16th time  
 17th time  
 18th time  
 19th time  
 20th time  
 21st time  
 22nd time  
 23rd time  
 24th time  
 25th time  
 26th time  
 27th time  
 28th time  
 29th time  
 30th time  
 31st time  
 32nd time  
 33rd time  
 34th time  
 35th time  
 36th time  
 37th time  
 38th time  
 39th time  
 40th time  
 41st time  
 42nd time  
 43rd time  
 44th time  
 45th time  
 46th time  
 47th time  
 48th time  
 49th time  
 50th time  
 51st time  
 52nd time  
 53rd time  
 54th time  
 55th time  
 56th time  
 57th time  
 58th time  
 59th time  
 60th time  
 61st time  
 62nd time  
 63rd time  
 64th time  
 65th time  
 66th time  
 67th time  
 68th time  
 69th time  
 70th time  
 71st time  
 72nd time  
 73rd time  
 74th time  
 75th time  
 76th time  
 77th time  
 78th time  
 79th time  
 80th time  
 81st time  
 82nd time  
 83rd time  
 84th time  
 85th time  
 86th time  
 87th time  
 88th time  
 89th time  
 90th time  
 91st time  
 92nd time  
 93rd time  
 94th time  
 95th time  
 96th time  
 97th time  
 98th time  
 99th time  
 100th time

# عُشاقِ تَقْسِيْمِي

آواز نور محمد خان و نوازندہ بابر محمد خان  
 1st time 2nd time 3rd time 4th time 5th time 6th time 7th time 8th time 9th time 10th time 11th time 12th time 13th time 14th time 15th time 16th time 17th time 18th time 19th time 20th time 21st time 22nd time 23rd time 24th time 25th time 26th time 27th time 28th time 29th time 30th time 31st time 32nd time 33rd time 34th time 35th time 36th time 37th time 38th time 39th time 40th time 41st time 42nd time 43rd time 44th time 45th time 46th time 47th time 48th time 49th time 50th time 51st time 52nd time 53rd time 54th time 55th time 56th time 57th time 58th time 59th time 60th time 61st time 62nd time 63rd time 64th time 65th time 66th time 67th time 68th time 69th time 70th time 71st time 72nd time 73rd time 74th time 75th time 76th time 77th time 78th time 79th time 80th time 81st time 82nd time 83rd time 84th time 85th time 86th time 87th time 88th time 89th time 90th time 91st time 92nd time 93rd time 94th time 95th time 96th time 97th time 98th time 99th time 100th time

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are placed below the staff at various points. There are also several fermatas (half-moon symbols) indicating pauses or holds. The score is divided into sections by double bar lines, some of which are accompanied by the words "1st time", "2nd time", etc., in small text. The overall style is characteristic of traditional Hindustani music notation.

